

Congregation Keneseth Israel
Policies, Practices & Guidelines

Policy, Practice or Guideline: Music Fund: Marguerite Kompass Strohl

Source: Finance Committee

Date Adopted: 7/1992

Date Revised: 12/2022

- I. Introduction: The purpose of the Fund is to promote the enhancement of the musical quality of Services and programs, religious school instruction and adult education.
- II. Policy Statement: It is the intent of KI to establish the Marguerite Kompass Strohl Music Fund.
- III. History: At the time, there was no established fund to which people could contribute which specifically supported musical aspects of the Temple. Marsha Barr proposed the establishment of this fund in the name of Marge Strohl who for many years directed the musical programs at KI.
- IV. Definition:
- V. Procedure: The procedure for monies donated could be used but are not limited to underwriting the cost of (1) song book purchases, (2) music purchases and related copying expenses (3) music convention attendance by the Music Director, Cantor, religious school teachers and cantorial candidates (4) special Jewish Music Month activities (5) the volunteer adult choir (6) the children's volunteer choir (7) honorarium for a guest Cantor (8) augmentation of Library musical acquisitions (9) Cantorial studies and (10) synagogue programs.
- The monies may not be used for salaries of the Music Director, Cantor or members of the professional choir.
- VI. Reference: